LISA
MARIE
PRESLEY
STORM
& GRACE
deluxe

01 OVER ME 3:57
02 YOU AIN'T SEEN NOTHIN' YET 3:46
03 WEARY 2:52
04 CLOSE TO THE EDGE 5:19
05 SO LONG 3:39
06 UN-BREAK 4:08
07 SOFTEN THE BLOWS 4:30
08 STORM OF NAILS 4:29
09 HOW DO YOU FLY THIS PLANE? 4:05
10 FORGIVING 3:35
11 STORM & GRACE 4:10
12 HEARTLESS 3:51
13 STICKS AND STONES 4:10
14 I WAS WRONG 2:47
15 JUST A DREAM 3:03

Produced by T BONE BURNETT

www.lisamariepresley.com
www.universalrepublic.com

OVER ME

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.), Ed Harcourt (Published by Kid Gloves Music, administered by Universal Music Publishing Ltd.), and James Hogarth (Published by Dalmatian Songs Ltd., administered by Universal Music Publishing MGB Ltd.) • Copyright © 2012 Huzzy Production Inc., Kid Gloves Music, and Dalmation Songs Ltd. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. All rights for Kid Gloves Music administered in the US and Canada by Universal PolyGram Int. Publishing, Inc. All rights for Dalmation Songs Ltd. administered in the US and Canada by Universal Music – MGB Songs. • Lyrics Reprinted By Permission.

I've seen her face, it's okay nothing great
Yeah she's cool in a gap toothed
hippy chick way
I've seen the way you and she put on a play
And how she plays the part much better
than I played

Chorus:
Can it be you're over me
She took my place, saved the day
It's hard to see you're over me
That when she took my place
she saved the day

I've seen that she likes to eat
whatever you make
And how well she can bake that cake
I wouldn't bake
What a breath of fresh air she is
in my wake

(Chorus)

You hope there's no bad blood,
you want to be my friend
To say hi now and then
You know there's very bad blood
and I was never your friend to say hi

(Chorus)

DRUMS – Jay Bellerose
BASS – Dennis Crouch
GUITAR – Jackson Smith
GUITAR – Michael Lockwood
GUITAR – Blake Mills
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green
BACKGROUND VOCALS – Ed Harcourt

YOU AIN'T SEEN NOTHIN' YET

Lay down the law
don't make a sound
Just critical, just going down
I don't belong, I've lost the plot
Not gullible, can't be what I'm not

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.), Sacha Skarbek (Published by Universal Music Publishing Ltd.) and James Bryan McCollum (Published by Sony ATV Music Publishing (SOCAN)) • Copyright © 2012 Huzzy Productions Inc., Universal Music Publishing Ltd., and Sony ATV Music Publishing. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. All rights for Universal Music Publishing Ltd. administered in the US and Canada by Universal – Songs Of PolyGram Int., Inc. All rights for James Bryan McCollum administered by Sony ATV Music Publishing. Lyrics Reprinted By Permission.

DRUMS – Jay Bellerose
BASS – Dennis Crouch
GUITAR – Jackson Smith
GUITAR – Michael Lockwood
GUITAR – T Bone Burnett
GUITAR – Blake Mills
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green
KEYBOARDS – Patrick Warren

Chorus:
You can think that I'm evil
and I'm off the rails
You ain't seen nothin' yet
If I don't get with your system
then I'm sure to fail
You ain't seen nothin' yet

Lay down the truth
don't make a sound
Just a piece of fruit
who has hit the ground
I don't respond, I lost the plot
Unethical, not what I thought

You can think that I'm evil
and I'm off the rails
You ain't seen nothin' yet
That I'm a bit transgressive
and suppressive as well
You ain't seen nothin' yet
Am I a disruption
to your corruption
You ain't seen nothin' yet

(Chorus)

I'm no longer elated
and your frustrated well
You ain't seen nothin' yet

(Chorus)

That I'm a bit transgressive
and suppressive as well
You ain't seen nothin' yet
Am I a disruption
to your corruption
You ain't seen nothin' yet

WEARY

So uneasy lay your head
on those weary shoulders
I wanted to unburden them
but you wouldn't let go
Too dirty to clean your hands
Too weary for sober
I was your prescription then,
but the bottle ran out

Can you hear me now
While you sort it out
Don't get hung up here
Let's forgive each other
You can move on dear
You can move on dear

Too toxic for a cleanse
Too many sins for confession
I would have been your Priestess
but I tripped on my robe
Now all the honey's in a hornet's nest
And all the spiders, they spin their webs
Of all the colors that you knew they had
But you wanted to ignore

Can you hear me now
While you sort it out
Don't get hung up here
I will always love you
You can move on dear
You can move on dear
You can move on dear

You can move on dear

DRUMS – Jay Bellerose
BASS – Dennis Crouch
GUITAR – Jackson Smith
GUITAR – Michael Lockwood
GUITAR – T Bone Burnett
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.) and Richard Hawley (Published by Universal Music Publishing MGB Ltd. (ASCAP)
Copyright © 2012 Huzzy Productions Inc., and Universal Music Publishing MGB Ltd. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. All rights for Universal Music Publishing MGB Ltd. administered in the US and Canada by Universal Music – MGB Songs. Lyrics Reprinted By Permission.

CLOSE TO THE EDGE

There there hey now,
what's this I'm hearing about
The butterfly flew into the ground
One too many nets around
And you go to him like a mosquito to skin

Chorus:

I see you want to be so close to the edge
And you're running you're running
you're running without your feet
You believe there's a ground
If you step over and you fall down
But there may not be

There there hey now,
what's that your talking about
Your cup runneth over and out
One too many cups around
And you're a mess, you want to confess

(Chorus)

I wish there was something so profound
that I could say
You know it's bad for you
but you still want to do it anyway

And you go to him like a mosquito to skin

(Chorus)

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.), Sacha Skarbek (Published by Universal Music Publishing Ltd.) and James Bryan McCollum (Published by Sony ATV Music Publishing (SOCAN)) • Copyright ©2012 Huzzy Productions Inc., Universal Music Publishing Ltd., and Sony ATV Music Publishing. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. All rights for Universal Music Publishing Ltd. administered in the US and Canada by Universal – Songs Of PolyGram Int., Inc. All rights for James Bryan McCollum administered by Sony ATV Music Publishing. Lyrics Reprinted By Permission.

DRUMS – Jay Bellerose
BASS – Dennis Crouch
GUITAR – Jackson Smith
GUITAR – Michael Lockwood
GUITAR – T Bone Burnett
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green
KEYBOARDS – Patrick Warren

SO LONG

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.), Sacha Skarbek (Published by Universal Music Publishing Ltd.), and Luke Potashnick (Published by Sony ATV Music Publishing (PRS)) • Copyright ©2012 Huzzy Productions Inc., Universal Music Publishing Ltd., and Sony ATV Music Publishing. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. All rights for Universal Music Publishing Ltd. administered in the US and Canada by Universal – Songs Of PolyGram Int., Inc. All rights for Luke Potashnick administered by Sony ATV Music Publishing. Lyrics Reprinted By Permission.

This here is a city without lights
Those are all the people without eyes
Churches they don't have a soul
Soup for sale without a bowl
Religion so corrupt and running lives
Farewell fair weathered friends
I can't say I'll miss you in the end

Chorus:

So long, seems that I was so wrong
Seems I wasn't that strong
Dead wrong, and now I'm long gone
Wrong side,
I've been sleeping on the wrong side
Stains all over my soul I can't hide
Nothings more clear than goodbye

These roads they don't lead to anything
These people they talk, they say nothing
Actors who don't have a part
Heartfelt people with no heart
I'll find a new crowd
Make a new start
Farewell fair weathered friends
I can't say I'll miss you in the end

(Chorus)

So long, farewell, auf wiedersehen,
say nothing at all
if you've nothing nice to say

(Chorus)

DRUMS – Jay Bellerose
BASS – Dennis Crouch
GUITAR – Jackson Smith
GUITAR – Michael Lockwood
GUITAR – Blake Mills
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green

UN-BREAK

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.), Sacha Skarbek (Published by Universal Music Publishing Ltd.), and Luke Potashnick (Published by Sony ATV Music Publishing (PRS)) • Copyright © 2012 Huzzy Productions Inc., Universal Music Publishing Ltd., and Sony ATV Music Publishing. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. All rights for Universal Music Publishing Ltd. administered in the US and Canada by Universal – Songs Of PolyGram Int., Inc. All rights for Luke Potashnick administered by Sony ATV Music Publishing. Lyrics Reprinted By Permission.

I have to wonder what the hell I ever did
to deserve this
Is it just me or most people a drag
and dishonest
I own up, I try
What am I not doing right
But shit it keeps on coming

Chorus:

I've got run over by my own parade
I've suffocated in the beds I've made
I've cut my feet on all the glass that I break
Still trying to find a way
To get what's broken
To un-break

Somewhere along the line I must have been
a backstabbing liar
Maybe in another life I was a snake or vampire
I own up, I try
What am I not doing right
But shit it keeps on coming
Maybe I should change my plumbing

(Chorus x 2)
(Chorus)

DRUMS – Jay Bellerose
BASS – Zachary Dawes
GUITAR – Jackson Smith
GUITAR – Michael Lockwood
KEYBOARDS – Keefus Green
KEYBOARDS – Patrick Warren

SOFTEN THE BLOWS

When the well has no water to hold
And the wheels start to run off the road
Where do we go
When we bury the embers that glow
And the seeds that we planted won't grow
Like we were told

Hey man what in the hell do we know
We strike out and then we strike gold
Whoever is running the show
There's one thing that I need to know
Could you soften the blows

When a bold man's afraid to be bold
And a fish finds the water too cold
Where does he go
When the liar finds truth must be told
And the loner hates being alone
Who does he hold

Hey man what in the hell do we know
We strike out and then we strike gold
Whoever is running the show
There's one thing I'd like to be told
That you'll soften the blows

Never turn your back on the ocean and never talk back
Don't make those funny faces, your face could stick like that

Hey man what in the hell do we know
We strike out and then we strike gold
Whoever is running the show
There's one thing I'd like to be told
That you'll soften the blows

Could you soften the blows

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.), Ed Harcourt (Published by Kid Gloves Music, administered by Universal Music Publishing Ltd.), and James Hogarth (Published by Dalmatian Songs Ltd., administered by Universal Music Publishing MGB Ltd.) Copyright © 2012 Huzzy Production Inc., Kid Gloves Music, and Dalmation Songs Ltd. All rights for Kid Gloves Music administered in the US and Canada by Universal PolyGram Int. Publishing, Inc. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. Dalmation Songs Ltd. administered in the US and Canada by Universal Music – MGB Songs. Lyrics Reprinted By Permission.

Drums – Jay Bellerose
Bass – Dennis Crouch
Guitar – Jackson Smith
Guitar – Michael Lockwood
Pedal Steel – Greg Leisz
Mandolin – Mike Compton
Keyboards – Keefus Green
Keyboards – Patrick Warren
Background Vocals – Ed Harcourt

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.), Ed Harcourt (Published by Kid Gloves Music, administered by Universal Music Publishing Ltd.), and James Hogarth (Published by Dalmatian Songs Ltd., administered by Universal Music Publishing MGB Ltd.) *• Copyright © 2012 Huzzy Production Inc., Kid Gloves Music, and Dalmation Songs Ltd. All rights for Kid Gloves Music administered in the US and Canada by Universal PolyGram Int. Publishing, Inc. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. Dalmation Songs Ltd. administered in the US and Canada by Universal Music – MGB Songs. Lyrics Reprinted By Permission.*

STORM OF NAILS

It's been a long highway
Where do I get off and drive away
I'm looking for a sign that should say
When you've had enough, exit this way
If only I were a gopher now
I'd dig a hole and I'd not come out

Chorus:

And on the forecast for today
A storm of nails headed your way
Man it's gonna rain rain rain
And on my forehead does it say
Unleash all hounds of hell this way
Bite until she's lame lame lame

Too much on my plate
How much will it take before it breaks
I'm looking for a sign that should say
when you get fed up
Throw it this way
If only I were a cat right now meow
I'd lick a claw and go lay back down

(Chorus)

What is it now, oh you don't say better get
the hammer out today
What is it now, oh you don't say, better get
the hammer out today

(Chorus)

DRUMS – Jay Bellerose
BASS – Dennis Crouch
GUITAR – Jackson Smith
GUITAR – Michael Lockwood
GUITAR – T Bone Burnett
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green
KEYBOARDS – Patrick Warren
BACKGROUND VOCALS – Ed Harcourt

HOW DO YOU FLY THIS PLANE?

DRUMS – Jay Bellerose
BASS – Dennis Crouch
GUITAR – Jackson Smith
GUITAR – Michael Lockwood
GUITAR – T Bone Burnett
PEDAL STEEL – Greg Leisz
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.), and Richard Hawley (Published by Universal Music Publishing MGB Ltd. (ASCAP)) *Copyright © 2012 Huzzy Productions Inc., and Universal Music Publishing MGB Ltd. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. Universal Music Publishing MGB Ltd. administered in the US and Canada by Universal Music – MGB Songs. Lyrics Reprinted By Permission.*

There should be an answer
for all of this my friend
All your doubts and questions
are so appropriate
Like can you live
Can you feel
Should you stay
I strain, for words I just can't say,
for words I just can't say
If I could write a letter with
the perfect thing to say
I'd give a damn good reason,
I'd assure you it's okay
And that you can live
That you can feel
That you can stay
I wouldn't strain for words I just can't say
For words I just can't say

How do you fly this plane
How do you fly this plane

Can it be it will get better
and weigh less on your mind
Will you be okay, will you one day find
That you can live
That you can stay
Words I just can't say
Words I just can't say

If words could make it better,
I'd say them everyday
I'd flash bright lights upon them
and neon lights that say
You can live
You will be okay
That you should stay,
I wouldn't strain for words I just can't say
For words I just can't say

You can fly this plane
You can fly this plane
You can fly this plane

FORGIVING

There was once a light inside of me
But lately I see that it's dimmed out slowly
And I fight, I kick, I yell, I scream
That what is happening, well it can't be really
And as I go along I'm finding the ground below
You can get ripped out from under your feet
The light around you turned out blinding
The darkness a more honest place to be

Chorus:
And I want to find in me that I can still believe
And be forgiving
Yes, I want to be like you
Can you teach me how to be forgiving

There was once a friend inside of me
But lately I see there's an enemy
I fight, I kick, I yell, I scream
What is happening but no on hears me
And I go along I'm finding
The friends I though I had
They weren't good friends at all
No I don't really need reminding
I'm much too jaded and I'm much too cynical

(Chorus)

Yes, I want to find in me that I can still believe
And be forgiving
And I want to be like you
Can you teach me how to be forgiving

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.) and Steve Booker (Bookerman Music (ASCAP) administered by Universal PolyGram International) • Copyright © 2012 Huzzy Productions Inc., and Bookerman Music. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. and Bookerman Music administered by Universal PolyGram International. Lyrics Reprinted By Permission.

DRUMS – Jay Bellerose
BASS – Zachary Dawes
GUITAR – Michael Lockwood
GUITAR – Blake Mills
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green
KEYBOARDS – Patrick Warren

STORM & GRACE

You are the most beautiful man
That I've ever known
Too much to offer
and too much held close to the bone
Just step on the breaks there
You got what it takes

Chorus:
You blow me away
Your storm and your grace
My heart can't seem to take it
Your storm and your grace

You have the most beautiful heart
That I've ever known
It kills me you can't ever show it
And a shell has been gown
But stop moving so fast there
Take your foot off the gas

(Chorus)

You blow me away
Your storm and your grace

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.) and Richard Hawley (Published by Universal Music Publishing MGB Ltd. (ASCAP)) • Copyright © 2012 Huzzy Productions Inc., and Universal Music Publishing MGB Ltd. All rights for All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. Universal Music Publishing MGB Ltd. administered in the US and Canada by Universal Music – MGB Songs. Lyrics Reprinted By Permission.

DRUMS – Jay Bellerose
BASS – Dennis Crouch
GUITAR – Jackson Smith
GUITAR – Michael Lockwood
GUITAR – Blake Mills
PEDAL STEEL – Greg Leisz
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green
KEYBOARDS – Patrick Warren

HEARTLESS

I watch you in the morning but you would never know
I watch you like a Satellite though I let you go
I will be watching you I know your watching too
A whisper in the hallway corners of my mind
I hear you out there whispering but you can't read the signs,
I hear you whispering I hope you're listening

Chorus:
I'm Heartless
I'm Heartless
I'm Heartless again
I wish I'd been a runner so I could run from you
I made a million wishes but not one of them came true
I keep on wishing you you keep on wishing too
I wait for resolution but it will never come
I want to wake up free of you not knowing where you've gone
but I wont let you through
Why would I wait for you

(Chorus)

I'm Heartless

Bridge
Oh nail it to your heartbeat nail it to your soul
Oh blame it on the surface you don't need to know

(Chorus)

I'm heartless
I'm heartless?
I'm heartless again

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.) and Fran Healy (Published by SM Publishing (UK) Limited c/o Sony ATV Tunes LLC (ASCAP)) • Copyright © 2012 Huzzy Productions Inc., and SM Publishing (UK). All rights for All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. SM Publishing (UK) administered by Sony ATV Tunes LLC. Lyrics Reprinted By Permission.

DRUMS – Jay Bellerose
BASS – Dennis Crouch
GUITAR – Jackson Smith
GUITAR – Michael Lockwood
GUITAR – T Bone Burnett
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green
KEYBOARDS – Patrick Warren

STICKS AND STONES

That girl I've seen her
I don't care for her at all
She got a silver spoon
An attitude, she got a wall
Why does she do this, Why is she doing that
She never smiles it all her fault
that everything went bad

Chorus:
You can take my place
You'd do it better anyway
But you better hide your bones
from all the sticks and stones
So they don't break

Too bad she ain't just like her Daddy
Oh what a shame
She got no talent of her own
It's just her name
She looks bad, she looks mad
Why is she saying that
Why she so angry and so mean
I just don't understand

(Chorus)

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.), Sacha Skarbek (Published by Universal Music Publishing Ltd.), and Luke Potashnick (Published by Sony ATV Music Publishing (PRS)) • Copyright © 2012 Huzzy Productions Inc., Universal Music Publishing Ltd., and Sony ATV Music Publishing. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. Universal Music Publishing Ltd. administered in the US and Canada by Universal – Songs Of PolyGram Int., Inc. All rights for Luke Potashnick administered by Sony ATV Music Publishing. Lyrics Reprinted By Permission.

DRUMS – Jay Bellerose
BASS – Zachary Dawes
GUITAR – Michael Lockwood
GUITAR – T Bone Burnett
KEYBOARDS – Keefus Green

I WAS WRONG

If I told the truth well you wouldn't believe me
You wouldn't believe me at all
I always thought that he never loved me
That he didn't love me at all

I was wrong
I was wrong
He loved me all along
I was wrong

If he told the truth
Then I would never believe him
I wouldn't believe him at all
He said he thought that I didn't love him
That I didn't love him anymore

But he was wrong
He was wrong
I love him now he's gone
He was wrong
He was wrong
I love him now he's gone
He was wrong

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.) and Richard Hawley (Published by Universal Music Publishing MGB Ltd. (ASCAP)) • Copyright © 2012 Huzzy Productions Inc., and Universal Music Publishing MGB Ltd. All rights for All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. Universal Music Publishing MGB Ltd. administered in the US and Canada by Universal Music – MGB Songs. Lyrics Reprinted By Permission.

DRUMS – Jay Bellerose
BASS – Dennis Crouch
GUITAR – Michael Lockwood
GUITAR – Blake Mills
MANDOLIN – Mike Compton
KEYBOARDS – Keefus Green
KEYBOARDS – Patrick Warren

JUST A DREAM

So crucified and a self inflicted mess and for the life of me
I couldn't remember when you weren't a regret
Were you here last night, we fell in love again
or was it just a dream
I've never been that high as when we fell in love
that was not a dream
Un-crucified you came to visit and for the life of I
I could remember that you were not a regret
Were you here last night we fell in love again
or was it just a dream
I've never been that high as when we fell in love
that was not dream
Don't want to open my eyes
when we fall in love if it's just a dream…

Written by Lisa Marie Presley (Published by Huzzy Productions Inc. (BMI), administered by Provident Financial Mgmt.) and Richard Hawley (Published by Universal Music Publishing MGB Ltd. (ASCAP)) • Copyright © 2012 Huzzy Productions Inc., and Universal Music Publishing MGB Ltd. All rights for Huzzy Production Inc. administered by Provident Financial Mgmt. Universal Music Publishing MGB Ltd. administered in the US and Canada by Universal Music – MGB Songs. Lyrics Reprinted By Permission.

BASS – Dennis Crouch
GUITAR – Michael Lockwood
KEYBOARDS – Keefus Green
KEYBOARDS – Patrick Warren

SPECIAL THANKS...

Riley, Ben Ben, Harper & Finley ~ Thank you for giving me a reason to live everyday and so much happiness. You are the content of my heart, my spirit, my blood and bones. It is you and only you that brings me all of life's pleasures and pains in every way, You are the only thing that matters to me and always will be. Thank you for being the loves of my life and for allowing me to be your mom, making you proud is what I care about so this is for you. ~ Love, Mom, Mommy, Maaaam and Mama :) * Lockwood ~ I have been with you for 9 years the day I write this and I have never known or experienced a more supportive, loving, selfless devoted human being in all of my life. Thank you for standing by my side and for gently guiding me and allowing me so much freedom always and through the making of this record. Thank you for always being there to pick everything up when it falls apart, including me :) You are and always will be my love, my rock and my partner in crime. Your love and support are the very foundation of my sanity and stability and I love you with all my heart. ~ Me * Simon Fuller ~ Thank you for facilitating my dreams in so many ways over the last few years and for allowing me the space and freedom and opportunity to evolve on this record and in my life. It is rare that a person in your position would have such compassion and give so much freedom to the artist, I am lucky and honored that you came into my life when you did. Thank you for all of your support and care. ~ LMP * T Bone ~ Thank you for believing in me and for giving me the incredible opportunity to work with you. Everyday that we worked together I came back to life just a little bit more and I grew as an artist. Thank you for your friendship and your grand and awesome presence in general, it is truly electrifying and something to behold. ~ LMP * Special thanks to Roger Widynowski, Michelle Young and everyone at XIX. I am truly blessed to be in such good hands that really care and protect their artist the way you do. * Dougie Bruce ... Thank you for making my transition To England so easy and nice. Thank you for putting me with so many different and incredible song writers. Thank you for giving me such freedom and variety and thank you for your friendship and guidance. You had everything to do with this record getting made :) Richard Hawley ~ Thank you for inspiring me to finally step out of hiding and big productions as a singer/songwriter. Thank you for your incredible support and friendship. I happily look forward to being able to write and play more music with you. I adore you ~ LMP * Ed Harcourt ~ It was a true honor to write songs with you. Thank you for being such an inspirational singer/songwriter and musician. I thoroughly enjoyed every day we spent together writing and knowing that I would go home with something amazing that I was so proud of. Thank you for also being such a good friend. All my love and thanks, LMP * Sasha Skarbek (sic) ~ Thank you for honing in on my strengths and for helping me find my way on this record. I am proud of every song we wrote. You are such an incredible song writer and person, It was a true honor and a lot of fun, thank you for your contribution and also for your friendship. Lots of Love, LMP * Special thanks to Fran Healy, Steve Booker, James Bryan McCollum, James Hogarth & Luke Potashnick ~ Thanks for lending your incredible song writing talents to the creation of this record. It was a great experience that led to a great out come. Love, LMP * Special thanks to The Village and Jeff Greenberg for making it a home * Thank you to all of the incredible and mind blowing musicians that played on this record ~ Jay Bellerose, Dennis Crouch, Jackson Smith, Blake Mills, Mike Compton, Keefus Green, Patrick Warren, Zachary Dawes, Greg Leisz ~ You guys were so inspirational and fun to work with every day, wow, just wow. ~ LMP * Monte Lipman, Tom Mackay and the UR staff - Avery Lipman, Jim Roppo, Frank Arigo, Pat Monaco, Wayne Chernin, Russell Fink, Trina Tombrink, Leah Streetman, Jay Wilson, Kim Harris, Sandy Brummels, Kristina Grossmann, Joel Klaiman, Matt Voss and Brett Alperowitz. Thank you for being so awesome and caring which is nothing I experienced previously ... Thank you for really getting behind the body of work and nothing else. You guys are the best! ~ LMP

PRODUCED BY T BONE BURNETT

Recorded and Mixed by Jason Wormer
Additional Engineering ~ Vanessa Parr
2nd Engineers ~ Vanessa Parr, Kyle Ford
Recorded at The Village Recorder, Los Angeles, CA and Electro Magnetic Studios, Los Angeles, CA
Mixed at The Village Recorder, Los Angeles, CA
Guitar Technician ~ Paul Ackling
Mastered by Gavin Lurssen at Lurssen Mastering, Hollywood, CA
Production Coordinator ~ Ivy Skoff
Lisa Marie Presley Management ~ Simon Fuller for XIX Entertainment
T Bone Burnett Management ~ Larry Jenkins
A&R ~ Simon Fuller and Dougie Bruce for XIX Entertainment, Tom Mackay
Legal Counsel ~ John Mason Glaser, Weil et al, Los Angeles, CA
Product Management ~ Frank Arigo
Art Direction ~ Sandy Brummels
Art Direction & Design ~ Lorna Leighton
Photography ~ Greg Lotus

XIX UNIVERSAL REPUBLIC RECORDS

© © 2012 XIX Recordings, LLC, under exclusive license to Universal Republic Records, a Division of UMG Recordings, 1755 Broadway, New York, NY 10019. Distributed by Universal Music Distribution.
All rights reserved. FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law.